

2014-2015

CERAMICS 1

Instructor: Mr. Rench
Room 119

COURSE SYLLABUS AND CLASSROOM POLICIES

★ The Ceramics 1 course is designed to provide experience in three-dimensional design as it applies to ceramics. It includes exploration of a variety of hand-building techniques as well as work on the potter's wheel. Glaze techniques, tools, vocabulary development, safety factors, and historical/cultural appreciation are a part of the course. Attention will be given to examining the form and function of clay throughout various cultures. Ceramics 1 meets the District and CSU requirements for Visual and Performing Arts.



Course Objectives: Students Will:

1. Create works of art using pinch, slab, coil, mold, wad, and thrown construction techniques.
2. Develop vocabulary specific to ceramic techniques and the firing process.
3. Develop responsibility in the care and safe use of ceramic tools, materials, and equipment in maintaining a clean studio.
4. Make and attach handles and feet to ceramic forms.
5. Practice critical thinking skills in the process of creating and critiquing ceramic artwork.



GRADING RUBRIC

When a project is completed students will fill out a "Ceramic Project Evaluation" sheet and turn it in, along with the finished project, to Mr. Rench. There are 5 categories that the student will be graded on: **Completion, Housekeeping, Craftsmanship, Creativity, and Participation.** Each category equals 20 pts. and therefore the maximum points for the project will be 100 pts.

100-90 pts. = A 89-80 pts. = B 79-70 pts. = C 69-60 pts. = D 59-below pts. = F

Classroom Policy And Expectations

1. Respect others and their projects.
2. Appropriate high school behavior only.
3. Keep your hands off other students' projects.
4. Respect classroom furniture, equipment and supplies.
5. No clay throwing!!

- Verbal warning
- Discipline letter
- Lunch detention
- Discipline letter
- Referral
- I will expedite consequences when necessary.



Notebook: All students are required to keep a sketchbook/notebook in class. Students will record class notes, sketches for planning projects, and finished project paperwork. In addition, students are required to keep detailed notes on processes used, various experiments and record types of glazes used for surface decoration.

How you can

HELP

If you have any of this stuff just sitting around collecting dust, we could really use it in the Ceramics classroom.

- plastic wrap
- plastic bowls
- hair dryer
- plastic garbage bags
- rotary tools
- hand-held power mixer
- power grinder



Yes, I have read and understand the policies and expectations of the Ceramics 1 class.

Student's name: _____

Student's signature: _____

Guardian's signature: _____

